

# ROGER L. GOFF III

“The worst day on set is better than the best day working a *real* job.” - Me, having been on both sides

(763) 228-4736 – RogerGoffIII@gmail.com

## CAREER EXPERIENCE

### ART MANAGER AT KINETIC OPERATIONS

(JUNE 2022 – JUL 2022) – Art Director: Crystal Young (818) 322-6013 – 11755 Wilshire Blvd., Suite 2000 Los Angeles, CA 90025

Started from Day 1 receiving the show bible and collaborating with the showrunners and creators on style/tone, budget, and timelines. Create vision boards and supply lists for each location. Attended location scouts to catalog, photograph, and measure all data possible. Order furniture and props for each set, excel documents and create 3D models to share with rest of art department and production to stay organized through all of the production. Return all lightly used props/furniture. Organized purchase orders, receipts, and product tags as well as off-camera props and art supplies. Provide segment producers with breakdowns of all available art supplies such as cutlery, candles, cleaning equipment, towels, napkins, etc. Photography and catalog all finished sets in the event of reshoots. Enjoy leftover cake and wine with the art department afterward.

### OFFICE MANAGER AT BISCUIT FILMWORKS

(JUNE 2019 – MAR 2020) – Supervisor: Evan Skvarce (323) 856-9200 – 7026 Santa Monica Blvd., Los Angeles, CA 90038

Coordinated with Managing Director and Owner for undertaking of personal assistant responsibilities. Worked closely with Executive Assistants, Production Managers, and Producers, in the planning and executing of projects relating to the pre/post production of commercials. Ensured success of office managerial duties and overall upkeep of space. Scheduled supply orders, maintenance vendors, and office catering (for 25-50+ staff and clients). Meticulously organized and cleaned the int./ext. of the office. Kept detailed records of production workflow, petty cash, PO's, invoices, various budgets, and anticipated future needs of day-to-day operations. Delegated tasks to Set PA's and Interns as necessary, covered front desk/Reception. Attended AICP seminars and events to expand knowledge of commercial productions. Maintained many relationships with freelance employees.

### TECHNICAL DIRECTOR/CAMERA OPERATOR AT FLOSPORTS

(MAR 2017 – MAR 2022) – Producer: Brady Covington (480) 399-5720 – 979 Springdale Road, Suite 120, Austin, TX 78702

Working with Producers and crew in the setting up, testing, filming, tearing-down, and inventorying of equipment for various sporting events. Monitoring and operating film, audio, and broadcasting equipment while streaming via our app & website live. Applying on-the-fly directions with best judgment to determine optimal camera framing, settings, and movement. (As PA) Spearheaded Craft Service responsibilities. Ordered, delivered, and set up catering up to 3 times a day for up to 30 crew members while on location. Maintained our production area at the venue.

### ASSISTANT THEATRE DIRECTOR AT IRONDALE SENIOR HIGH SCHOOL

(SEPT 2010 – MAY 2012) – Director: Janet Paone (651) 621-6801 – 2425 Long Lake Road, New Brighton, MN 55112

Responsibilities included working with the Director in educating students about the execution and principles of theatre. Casting of students, assigning actors and crew members specific jobs, supervising rehearsals, and collaborating with other creative directors in planning and executing shows and productions. Organized events for students and staff, created show programs, helped with local community outreach and advertising. Most importantly, fostered an environment of learning and growth.

## FORMAL EDUCATION

### ANOKA-RAMSEY COMMUNITY COLLEGE – 11200 Mississippi Blvd NW, Coon Rapids, MN 55433

History of Comedy, Auditioning, Survey of Drama, Acting Movement, Acting Vocal (Blayn Lemke); Stagecraft (Peter Lerohl); View Points Workshop (Heidi Spesand Hoble); Modern Dancing Workshop (Tinia Moulder); Miming (Kirsten and Dean); Clowning (Neal Skoy); Commercial Acting (Barb Shelton) With Training from industry professionals Scott Ford, Blyan Lemke, Barb “Babs” Shelton, Tinia Moulder, Heidi Spesand Hoble, Neal Skoy, and Angela Mannella-Hoffman.

### IRONDALE HIGH SCHOOL CLASS OF 2010 – 2425 Long Lake Road, New Brighton, MN 55112

Participation in 25+ theatre & film productions. Theatre Awards include 3 time letter winner, Rookie of the Year, Most Valuable Actor, and Crew Member of the Year.

### Additional Industry Experience

Film Set Security Guard at Reel Security, EcoSet Consulting, The Film Technique (Bill Dance Casting) Television Scene Study Workshop (Bill Cooper); Lyric Art Center of Anoka, MN Fring Festival, Twin Cities Film Fest, Z-fest Film Festival, CTV, St Paul Neighborhood Network, More Than Dance, Spotlight Workshops, Shangri-la Music Festival Stage SetUp.

## SKILLS & TECHNOLOGY

Type 50+ WPM, Licensed Driver with reliable transportation, Freelance Digital Media Editor, Digital Imaging Technician, Proficient with Mac & Windows OS, Adobe Premiere Pro, Photoshop, AVID, Final Cut, Final Draft, Microsoft Word, Excel, MailMerge, Visual Studio, Unity 3D, Google Suite, and SquareSpace. I also do my own taxes.

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