

ROGER L. GOFF III

ROGERLAWRENCEG3@GMAIL.COM

PERSONAL CELL: (763) 228-4736

SAG/AFTRA-ELIGIBLE

FILM	ROLE	DIRECTOR
The Crew (Short Film)	Matt (Lead)	Yida Ji
Run For It (Short Film)	Spencer (Lead)	Aimee Cossairt
Chalk People (Short Film)	Berit Ives (Lead)	Karen Wallace
The Science of Morality (Short Film)	Kalvin (Lead)	Will C Moses
Beerly Loaded (Short Film)	Distel (Lead)	Dolly Moody
Interesting! (Short Film)	Jedi (Lead)	(self)
Kiwi-Strawberry (Short Film)	Rob (Supporting)	Ernest Briggs
Dangerous People (Short Film)	Steve (Supporting)	Shane Lattie
In Your World (Feature Film)	Keith Kane (Principle)	David J Buchanan
American Rescue Squad (Feature Film)	Bathroom Patron (Principle)	Elliot Diviney

TELEVISION / EPISODIC

Loch Ness (Web Series)	Peter (Principle)	Christina Leonard
Rough Love (Web Series)	Linus (Principle)	Alexander Justin Gonzales
Justice with Judge Mablean "Her Body, My Baby"	Plaintiff (Supporting)	X Dean Lim
Sex Sent Me to the ER	Hospital Intern (Featured)	Justin Jones

COMMERCIAL / INDUSTRIALS

VH1 Creative Promo "Beach Day"	Goofball	Gabe Koplowitz
Valspar Commercial "Bold Choices"	Valspar Employee	James Rautmann
Mounds View: 50 Years of Memories	Quizzer	Vanessa Van Alstine

THEATRE / VOICE OVER

		VENUE
Dracula (Radio Show)	Van Helsening & Renfield	Long Beach Shakespeare Company
W is for Werewolf (Radio Show)	Ensemble Character Voices	Long Beach Shakespeare Company
Controlling Interest	Steven	Anoka Ramsey College
Nick Tickle: Fairy Tale Detective	Woody, Father Bear, & Jack	Lyric Art Center of Anoka
Harvey	E. J. Lofgren	Anoka Ramsey, Dir. Jack Bibee
Brigadoon	Frank	St Matthews Community Theatre

EDUCATION & TRAINING

	INSTRUCTOR	
Develop the Performing Artist Within	Bill Dance	Bill Dance Casting
The Film Technique	Bill Dance	Bill Dance Casting
Television Scene Study Course	Bill Cooper	Minneapolis, Minnesota
Unarmed Stage Combat (Hand-to-Hand)	Peter Moore	Hennepin Theatre Trust
Scene Work with Subtext	Barbara Hynes-Tomczyk	Hennepin Theatre Trust
Power Auditions	Michele Hutchison	Hennepin Theatre Trust
Tap Dance Workshop	Angela Mannella-Hoffman	Moore Than Dance

- ❖ **Anoka Ramsey College** ~ AFA Theatre '17 ~ 11200 Mississippi Blvd NW, Coon Rapids, MN 55433
History of Comedy, Acting Movement, Acting Vocal (Blayn Lemke); Stagecraft (Peter Lerohl);
View Points Workshop (Heidi Spesand Hoble); Modern Dancing Workshop (Tinia Moulder);
Miming (Kirsten and Dean); Clowning (Neal Skoy); Commercial Acting (Barb "Babs" Shelton)
- ❖ **Irondale Senior High School** ~ 2425 Long Lake Road, New Brighton, MN 55112
 - Awarded Rookie of the Year, Most Valuable Actor, and Crew Member of the Year
 - Participation in 30+ theatre/film productions, Graduated 2010 as 3 time Theatre letter winner
 - Theatre Director (November 2010 - May 2012)

SPECIAL SKILLS

Improvisation, Character Voice Acting, Singer (Bass), whistle, cross eyes, bicycle, swim, & run 7 min mile.
~ **Reels, Production Resume, & more available at www.the3rdfilms.com** ~